

# MARIUSZ WOLNY

A : 36 Maplin House, Wolvercote Rd, SE29TH London, UK

E : [info@mariuszwolny.com](mailto:info@mariuszwolny.com)

T : 07709230268

W: <https://freedommario.wixsite.com/3dom/stone>

## SKILLS

- Extensive experience in all aspects of stone work, including: shaping rough pieces, cutting, carving, repairing, fabrication and reconstruction based on drawings, templates, or photographs, polishing, fitting.
- Skilled in the use of all hand, pneumatic and electric tools
- Strong understanding of both classical and contemporary art, art history, and sculpture.
- Familiar with conservation, restoration and reconstruction methods, techniques and materials.
- Competent in reading and creating technical drawings, blueprints and photo documentation.
- Ability to work effectively both independently and within a team.
- Strong knowledge and understanding of safety regulations.
- Skilled in using office equipment and software, including text and image editing programs.
- Strong aptitude for problem-solving

## EMPLOYMENT HISTORY

07.2021 - now

Position: **Stonemason**

Employer: Ardmore/Paddington, Enfield / UK

06.2023 - 12.2023

Position: Sculptor

Employer: DKT Artworks, London / UK

01.2021 - 06.2021

Position: **Stonemason**

Employer: Livra, London / UK

08.2020 - 02.2021

Position: **Stonemason, Sawyer, Fitter, Fixer**

Employer: Marsand Bespoke Limited, London / UK

06.2018 - 08.2020

Position: Sculpture Teacher/Instructor

Employer: 新旺集瓷 The Shu's Pottery, Taipei / TW

06.2017 - 05.2018

Position: Sculptor, Wax Worker, Mould Maker

Employer: Bronze Age Sculpture Casting Foundry London/UK

12.2016 - 04.2017

Position: Art Technician, Fitter

Employer: Perspectiv - Association of Historic Theatres in Europe, Berlin/DE

Exhibitions: Hanau Museum - Hanau/DE, Ministry Of Culture - Ljubljana/SL, Victoria and Albert Museum - London/UK

05.2016 - 11.2016

*Position:* **Banker Mason**

*Employer:* Chichester Stonework LTD - Conservation, Restoration, Reconstruction, Chichester/UK

*Scope:* Making stone elements of historic and modern buildings, work based on technical drawings and templates

03.2016 – 04.2016

*Position:* **Banker Mason, Carver-Reconstructor**

*Employer:* POL-STONE Piotr Staszczyk

*Object:* elements of Berliner Schloss façade/DE

*Scope:* Sculpting of architectural details of Berliner Palace

05.2014 – 01.2016

*Position:* **Banker Mason, Carver-Reconstructor**

*Employer:* ZKR

*Object:* Castle in Piotrków Trybunalski/PL

*Scope:* Reconstruction of Baroque architectural details

10.2013 – 03.2014

*Position:* **Stone mason, Conservator**

*Employer:* „Art House, Studio of Polychrome Sculpture Conservation”

*Object:* St. Mary's Church, Krakowskie Przedmieście Street, Warsaw/PL

*Scope:* Reconstruction of façades, sculptures and architectural details

02.2013 – 08.2013

*Position:* **Stone Mason, Conservator**

*Employer:* Bogusława Goździewska, Professional Conservator

*Object:* Monument of Adam Mickiewicz, Krakowskie Przedmieście Street, Warsaw/PL

*Scope:* Reconstruction and conservation of the monument

05.2012 – 12.2012

*Position:* **Stone Mason, Conservator**

*Employer:* Renova sp.z oo.

*Object:* Royal Castle, Warsaw/PL

*Scope:* Conservation, restoration of the façades and sculptures, chemical strengthening and hydrophobization of the elements.

03.2012 – 05.2012

*Position:* **Stone mason, Conservator, Reconstructor**

*Employer:* Bogusława Goździewska - Professional Conservator

*Object:* Gate of the Tsars, Skierniewice/PL

*Scope:* Conservation, restoration of the façades, stucco and sculptures

05.2011 – 10.2011

*Position:* **Stone mason, Conservator, Fixer**

*Employer:* „Mesel” - Maintenance Architecture and Works of Art - Arkadiusz Ostasz

*Object:* Monument of the Nazi Victims in Działdowo/PL

*Scope:* Restoration of the monument

05.2010 – 11.2010

*Position:* **Stone mason, Conservator, Fixer**

*Employer:* Miron Keller - Professional Conservator

*Object:* National Opera façades, Warsaw/PL

*Scope:* Conservation, restoration and reconstruction of the façades and sculptures